

5:40

6

$\text{♩} = 80$

Vln. *p*

86

4/4

Violin staff 86-87: Treble clef, 4/4 time signature. Measure 86: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 87: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *p*.

Vln. *mf*

88

3

Violin staff 88-90: Treble clef. Measure 88: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 89: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 90: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*. Triplet markings (3) are present under the notes.

Vln. *mp*

91

3

3/4

Violin staff 91-93: Treble clef. Measure 91: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 92: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 93: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp*. Triplet markings (3) are present under the notes.

Vln. *mf*

94

Violin staff 94-96: Treble clef. Measure 94: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 95: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 96: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.

Vln. *mf* *f*

97

4/4 6/4 4/4 6/4

increase bow pressure →

Violin staff 97-100: Treble clef. Measure 97: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 98: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 99: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 100: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf* to *f*. Triplet markings (3) are present under the notes. Time signature changes: 4/4, 6/4, 4/4, 6/4. An arrow labeled "increase bow pressure" points to the right.

6:34

$\text{♩} = 85$

Vln. *mp*

101

6/4 4/4

ord.

Violin staff 101-104: Treble clef. Measure 101: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 102: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 103: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 104: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp*. Triplet markings (3) are present under the notes. Time signature changes: 6/4, 4/4. An arrow labeled "increase bow pressure" points to the right.

Vln. *f*

105

6/4 4/4

Violin staff 105-108: Treble clef. Measure 105: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 106: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 107: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 108: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*. Triplet markings (3) are present under the notes. Time signature changes: 6/4, 4/4. An arrow labeled "increase bow pressure" points to the right.

6:50  
sul pont.

Vln. 109 *mf*

Vln. 111

7:03  
♩=95 Vigorously

Vln. 114 ord. *f simile*

Vln. 117

poco accel.

Vln. 120 *ff*

increase bow pressure

Vln. 123 *poco accel.*

decrease bow pressure

Vln. 125 *ff*

8va

**B** As though standing on the top of the mountain,  
astonished by the vastness of space and sublime beauty of vistas

♩=75

7:36

Vln. 128

*pp* *mf* *pp*

*In part B dynamics are merely a suggestion.*

*Performer can choose to make swells inside the given dynamic range and freely interact with the tape part.*

7:58 (dense, undulating choral texture in high register)

Vln. 135

*pp* *mf* *ppp*

8:34

Vln. 141

*mp* *pp*

Vln. 147

*mp* *pp*

Vln. 152

*ppp* *pp*

9:25

157

Vln.

*mp* *pp* *pp*

164

Vln.

*mp* *pp*

170

Vln.

*mp* *pp*

10:09

sul G  
sul pont.

*fast glissando of harmonics sul G  
in free rhythm, speeding up and slowing down ad libitum.*

176

Vln.

*pp* *mp*

sul G  
sul pont.

(audible change of harmony)  
10:51

184

Vln.

*mp* *pp*