

# Heights and Depths of Love (2007-2009)

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## Part I. Togetherness

**Rubato** Tenderly as though touching petals of a spring flower or touching a beloved one for the first time.

♩ = 70

left hand

l.h.

l.h.

8va

Piano

*p sfmp p mp mp mf mp pp*

Ped. Ped. Ped. Ped. + una corda Ped.

Observe arising feelings like blooming flowers

8va

*pp dolce legato mp p mf*

Ped. Ped.

(8)

*mp f f mf*

Ped. Ped.

2

(8)

*f* *mf* *mf*

Ped. Ped. Ped.

una corda Ped.

*f* *mp* *mf* *f*

poco accel.

8<sup>va</sup> 8<sup>va</sup>

3 3 6 6 6 6 6 6 6 6 6 6

8<sup>va</sup> Ped. Ped.

With joyful fulfillment

*ff* *fff* *sfz* *ff*

6 6 6 6

Ped. Ped.

# Animato

♩=160 Enjoying playful variety of emotions

Musical score for the first system, measures 1-8. The piece is in 3/4 time. The left hand plays a continuous eighth-note triplet pattern. The right hand plays a similar eighth-note triplet pattern. Dynamics include *ff* (fortissimo) at the beginning, *p* (piano) at measure 7, and *mp* (mezzo-piano) at measure 8. Pedal markings are present at the start and end of the system.

Musical score for the second system, measures 9-16. The left hand continues with eighth-note triplets. The right hand has a melodic line with some chromaticism. Dynamics include *mf* (mezzo-forte) at measure 10, *sfp* (sforzando piano) at measure 11, and *mp* (mezzo-piano) at measure 16. Pedal markings are present at the start and end of the system.

Musical score for the third system, measures 17-24. The left hand continues with eighth-note triplets. The right hand has a melodic line with some chromaticism. Dynamics include *dim.* (diminuendo) at measure 17, *p* (piano) at measure 18, *mp* (mezzo-piano) at measure 21, and *mf* (mezzo-forte) at measure 24. Pedal markings are present at the start and end of the system.

Musical score for the fourth system, measures 25-32. The left hand continues with eighth-note triplets. The right hand has a melodic line with some chromaticism. Dynamics include *mf* (mezzo-forte) at measure 25, and *p* (piano) at measure 31. Pedal markings are present at the start and end of the system.