

She He They

Part I "SHE"

Partitura scritta in C

Žibuoklė Martinaitytė

A Ethereally, delicately

$\text{♩} = 50$

Musical score for woodwinds, triangle, glockenspiel, marimba, and harp. The score is in common time (C) and features a variety of dynamics and articulations. The Piccolo part includes trills and a measure with a '5' above it. Flute 1 and 2 parts feature 'frull.' (flurries) and trills. Clarinet in B♭ 1 and 2 parts include triplets and trills. The Triangle part has a simple rhythmic pattern. The Glockenspiel part has a rhythmic pattern with dynamics ranging from p to pp. The Marimba part has a rhythmic pattern with dynamics ranging from p to pp. The Harp part includes a chromatic scale (Cb D E F# G# A H) and a glissando.

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$\text{♩} = 50$

Musical score for strings. The score is in common time (C) and features a variety of dynamics and articulations. The Violini I parts include a melodic line with dynamics ranging from p to pp. The Violini II parts include a melodic line with dynamics ranging from p to pp. The Violini I and II parts include 'col legno' and 'arco sul tasto' markings. The Violini I part includes a 'tutti vli' marking. The Violoncellos part includes a melodic line with dynamics ranging from pp to ppp.

This page contains the musical score for measures 10 through 14 of a piece. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Features trills and dynamic markings of *pp* and *p*.
- Fl. 1** and **Fl. 2** (Flutes): Play trills and full notes with dynamics ranging from *pp* to *mp*.
- Ob. 1** and **Ob. 2** (Oboes): Play trills and notes with dynamics from *pp* to *mp*.
- Cl. 1** and **Cl. 2** (Clarinets): Play trills and notes with dynamics from *p* to *mp*.
- Triangle**: Plays a single note with a dynamic of *p*.
- Glock.** (Glockenspiel): Plays a rhythmic pattern with a dynamic of *p*.
- Mar.** (Maracas): Plays a rhythmic pattern with dynamics of *p* and *pp*.
- Hp.** (Harp): Features arpeggiated chords with dynamics of *p* and *mp*, and a glissando.
- Vln.** (Violins): Includes *col legno* markings and dynamics from *p* to *mp*.
- Vln. I** and **Vln. II** (Violins): Play trills with dynamics from *pp* to *p*.
- Vla.** (Viola): Plays sustained notes with dynamics of *pp* and *p*.
- Vc.** (Violoncello): Plays sustained notes with dynamics of *pp* and *p*, including glissando markings.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as trills, slurs, and dynamic hairpins.

Picc. *mp* *mp* *p*
 Fl. 1 *p* *mp p* *mp* *p* *mp*
 Fl. 2 *mp* *p* *mp* *p* *mp*
 Ob. 1 *mp* *p* *mp* *mp* *p*
 Ob. 2 *mp* *p* *mp* *p*
 Cl. 1 *p* *mp* *p* *mp* *p*
 Cl. 2 *p* *mp* *p* *mp* *p*
 Triangle *mp* *mp*
 Glock. *mp* *p* *p*
 Mar. *p* *mp*
 Hp. *mp* *p* *mp* *p* *mp*
 Vln. *pp* *p* *pp* *p* *mp*
 Vln. I *arco* *p* *mp* *p*
 Vln. I *arco* *pp* *mp* *pp* *mp* *p*
 Vln. I *mp* *p*
 Vln. II *mp* *pp* *mp* *p*
 Vln. II *mp* *p*
 Vcl. *mp* *p* *pp* *p*
 Vc. *mp* *p* *pp* *p*

Musical score for page 15, featuring various instruments and dynamic markings. The score includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2), Percussion (Triangle, Glockenspiel, Maracas, Harp), and Strings (Violins I & II, Viola, Violoncello, Contrabass). Dynamic markings range from *pp* to *mp*. Performance instructions include *frull.*, *tr.*, *gliss.*, *sul D*, *sul G*, *arco*, *sul pont.*, *sul tasto*, and *tutti vli ord.*.