

F Ad libitum. In free rhythm
Ethereally, eerily

Approximate duration 30" 15"

$\text{♩} = 60$ Transparently, as though trying to paint a rainbow in the sky

Fl. 1, Fl. 2: *muted in Alto Flute* (starting at 135), *wide vibr.*, *pp* *espress.*, *p*

Tri.: *p*, *mp*

Cym.: *Alternate Large and Sizzle Cymbals ad lib.*, *ppp*, *mp*, *ppp*, *Sizzle Cymbal*, *ppp*

Gong: *15"*, *bowed with cello or double-bass bow*, *pp*, *l.v.*, *repeat ad libitum*

Harp: *harmonics*, *C^b F[#]*, *p*

F Ad libitum. In free rhythm
Ethereally, eerily

*Each cello stand enters gradually
one after the other*

$\text{♩} = 60$ Transparently, as though trying to paint a rainbow in the sky

Vln. I: *gliss.*, *gliss.*, *mp*, *pp*

Vc. I: *sul pont. sul C*, *gliss.*, *gliss.*, *pp*, *mf*

Vc. II: *sul pont. sul C*, *gliss.*, *gliss.*, *pp*, *mf*

Cb.: *pp*, *mf*, *p*, *mf*

Fl. 1: *wide vibr.*, *wide vibr.*, *overblown tone*, *140*, ** multiphonic*, *145*, *breathy tone*, *wide vibr.*, *wide vibr.*, *wide vibr.*, *wide vibr.*, *p*, *mp*

Fl. 2: *breathy tone*, *pp*, *mp*, *pp espress.*, *p*, *mp*, *mf*, *wide vibr.*, *overblown tone*

Cl. 1: *pp*, *p*, *a 1*, *wide vibr.*

Tri.: *p*

Crot.: *p*

Cym.: *pp*, *ppp*, *Large Cymbal*, *ppp*, *p*, *ppp*

Gong: *bowed*, *pp*, *l.v.*

Harp: *mp*

Vln. II: *sul pont. sul D*, *gliss.*, *gliss.*, *pp*, *mf*

Vln. I: *sul pont. sul C*, *gliss.*, *gliss.*, *pp*, *mf*

Vc. I: *sul pont. sul C*, *gliss.*, *gliss.*, *p*, *mf*

Vc. II: *sul pont. sul C*, *gliss.*, *gliss.*, *p*, *mf*

Cb.: *pp*, *mf*, *pp*, *pp*, *p*, *mf*, *p*

Musical score for measures 150-160. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Crota, Cymbal, Gong, Harp, Violin I & II, Viola, Violoncello, and Contrabass. Measure 150 features a triplet in Flute 1 and dynamic markings of *p*, *mp*, and *mp*. Measure 155 includes "wide vibr." and "overblown tone" markings in Flute 1 and 2, and "breathy tone" in Flute 2. Measure 160 has a triplet in Flute 2 and "wide vibr." markings in Flute 1 and 2. Percussion parts include Sizzle Cymbal, Large Cymbal, and Gong with "bowed l.v." markings. String parts include "sul pont. sul D" with glissando markings and dynamic markings of *pp* and *mf*. A note indicates "Each Vln. II stand enters gradually one after the other".

Musical score for measures 165-170. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Triangle, Cymbal, Gong, Harp, Violin II, Viola, Violoncello, and Contrabass. Measure 165 features "breathy tone" in Flute 1 and 2, and "wide vibr." and "overblown tone" markings. Measure 166 includes "wide vibr." and "overblown tone" markings in Flute 1 and 2, and "breathy tone" in Flute 2. Measure 170 has "wide vibr." and "overblown tone" markings in Flute 1 and 2, and "wide vibr." markings in Clarinet 1 and 2. Percussion parts include Triangle, Cymbal, and Gong with "bowed l.v." markings. String parts include "sul pont. sul D" and "sul pont. sul C" with glissando markings and dynamic markings of *pp* and *mf*. A note indicates "tutti vc." for the Violoncello part.

G Aggressively, brutally

$\text{♩} = 120$

175

$\frac{2}{4}$

180

Score for Bsn. 1, Cbsn., Hn. 1-4, Tpt. 1-3, Tbn. 1-3, Tba., Timp., B. D., and Roto-t.

Bsn. 1: *f*, *mf*, *f*

Cbsn.: *f*, *mf*

Hn. 1-4: *valve gliss.*, *f*, *mf*, *f*, *frull.*, *mf*, *f*, *f*, *f*

Tpt. 1-3: *con sord.*, *frull.*, *mf*, *f*, *f*, *frull.*, *f*, *f*, *f*

Tbn. 1-3: *con sord.*, *gliss.*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *frull.*, *frull.*, *frull.*

Tba.: *f*, *mf*, *f*, *mf*, *f*, *f*, *f*, *f*, *f*

Timp.: *Soft beaters*, *sf mp*, *f*

B. D.: *with rute in both hands*, *Upper line - play on the outside shell of the drum with rute, bottom line - on the head of bass drum with rute*, *f*, *mf*, *mf*, *mf*, *mf*

Roto-t.: *f*, *mf*, *mf*, *mf*, *mf*

G Aggressively, brutally

$\text{♩} = 120$

Score for Vln. I, Vln. II, Vln. III, Vln. IV, Vcl., and Cb.

Vln. I: *sul G*, *sul pont.*, *f*, *mf*, *f*, *ord.*, *sul pont.*

Vln. II: *sul G*, *sul pont.*, *f*, *mf*, *f*, *ord.*, *sul pont.*

Vln. III: *sul G*, *sul pont.*, *f*, *mf*, *f*, *ord.*, *sul pont.*

Vln. IV: *div. sul G*, *sul pont.*, *f*, *mf*, *f*, *ord.*, *sul pont.*

Vcl.: *tutti vli unis.*, *ord.*, *sul pont.*, *molto sul pont.*, *sul pont.*, *increase bow pressure*, *ord.*, *sul pont.*

Cb.: *ord.*, *increase bow pressure*, *mf*, *f*, *mf*