

3d. "Siautulys"
Part III "Commotion"

A

♩ = 180

☉ with unceasing movement

Accordion

A

♩ = 180

Violins I

v-ni I-1 pizz.

Violins II

v-ni II-1 pizz.

p



9

Accord.

Vln. I

Vln. II

p

mf

mf



16

Ob.

Accord.

Vln. I

Vln. II

p

pp

f

p

mf

mf

23

Ob.

Cl.

Accord.

Vln. I

Vln. II

Vlas.

mf

p

p

v-ni I-2

v-ni II-2

p

p



31

Ob.

Cl.

Accord.

Vln. I

Vln. II

Vlas.

mp

mf

p

mf

p

mf

p

mf

pizz.

39

Fl.

Ob.

Cl.

mf

p

Accord.

Vln. I

v-ni I-1

p

Vln. II

v-ni II-1

p

Vlas.

p

Vc.

pizz.

p

Detailed description: This page of a musical score, numbered 39, features eight staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The Flute and Oboe parts are mostly rests. The Clarinet part has a melodic line starting in measure 4 with a dynamic of *mf*, which then softens to *p* by measure 6. The fourth staff is for Accordion, with a rhythmic accompaniment of chords and moving lines. The fifth and sixth staves are for Violin I (Vln. I) and Violin II (Vln. II). Violin I has a melodic line starting in measure 4 with a dynamic of *p*. Violin II has a rhythmic accompaniment starting in measure 4 with a dynamic of *p*. The seventh staff is for Viola (Vlas.), with a rhythmic accompaniment starting in measure 4 with a dynamic of *p*. The eighth staff is for Violoncello (Vc.), with a rhythmic accompaniment starting in measure 4 with a dynamic of *p* and a *pizz.* marking. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.