

ritenuto

ad libitum

105

110

FL.1, FL.2, FL.3, Ob.1, Ob.2, Ob.3, Cl.1, Cl.2, Cl.3, Bsn.1, Bsn.2, Bsn.3, Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tbn.1, Tbn.2, Tbn.3, Tba., Timp., Croc., T.-t., Hp.

musical notation for woodwinds, brass, and percussion. Includes dynamics like *ff*, *mp*, and *ppp*. Includes performance instructions like "muta in Bass Cl." and "muta in Contrabassoon".

Put a medium size cymbal upside down on one of the kettles and play on it with soft beaters

ritenuto

ad libitum

Vln. I, Vln. II, Vla., Vcl., Cb.

musical notation for strings. Includes performance instructions like "behind the bridge", "sul E", "extremely hard bow pressure", "molto sul pont.", and "už titeljo". Includes dynamics like *ff*, *f*, *mf*, and *mp*. Includes the instruction "diminuendo" for the harp.

G Calmato, con sonorità

4/4 ♩=55

115

120

19

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Bsn. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tbn. 1, Tbn. 2, Tbn. 3, Timp., Croc., T.-t., Hp.

G Calmato, con sonorità

4/4 ♩=55

Vln. I, Vln. II, Vla., Vcl., Cb.

muta in Picc. Fl.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flutes 1-3, Oboe 2, Clarinets 1-2, Bass Clarinet, Contrabassoon) and brass (Horns 1-4, Trumpets 1-3, Trombones 1-3, Timpani, Crotales, Snare Drum, Bass Drum). The bottom section includes strings (Violins I and II, Violas, Cellos, Double Basses). The score is marked with measure numbers 125 and 130. Dynamics range from *ppp* to *mf*. Performance instructions include *flz.* (flautando), *vibr.* (vibrato), *con sord.* (with mutes), *secco*, *bisbigliando*, *arco vibrato 1/2 tono ribose*, *gliss.* (glissando), *arco a punta d'arco*, and *non div. sul tasto* (non-divisi on the strings).