

## IV Game

**30**

### N Ad Libitum. Scherzando

Players I-II play percussion instruments. They closely follow the game. One of them signals the start of the rally, the other - the end. Meanwhile players III-IV play ping pong.

○ The rally starts

265

Perc.  $\frac{4}{4}$

Orchestra I

\*  $\approx 4'' - 5''$  tutti Orch. I

tutti Orch. I

poco accel.

Orchestra II

\* tutti Orch. II

vc.

poco accel.

Corno

Tne

$\text{♩} = 120$

$\text{p}$

$\text{poco a poco cresc.}$

\* The rhythm of two orchestra groups is quite free and irregular. Only the succession of the given pitches is retained, whereas the time intervals between the sounds may vary (ad libitum).

✗ The rally ends  
Ad libitum

268

Perc.  $\frac{4}{4}$

accel.

Players I-II

$\approx 8'' - 10''$

$\frac{6}{4}$

Orchestra I

f

s $\ddot{\text{f}}$

f

$\frac{8}{8}$

m $\ddot{\text{f}}$

molto accel.

Orchestra II

f

f

f

$\frac{8}{8}$

m $\ddot{\text{f}}$  s $\ddot{\text{f}}$

repeat until the next rally starts

molto accel.

Choose pitches ad libitum

accel.

repeat until the rally ends

$\text{mf}$

Corno

Tne

$\frac{6}{4}$

$\frac{8}{8}$

## O

31

The rally starts

♩ = 120

269 a 4 pizz.

Vli. *poco accel.*

Orchestra I

Orchestra II

Vc. a 4 pizz. *poco a poco cresc.*



X The rally ends

Ad libitum

272 *accel.*

Perc. *sf*

Vli. repeat until the rally ends *f*

Orchestra I

Orchestra II

*molto accel.*

repeat until the next rally starts

Vc. *accel.* repeat until the rally ends *f*