

The Blue of Distance

Tolumos mėlynumas

Žibuoklė Martinaitytė

A *Lontano. Misterioso*

"...the blue at the horizon, the blue of land that seems to be dissolving into the sky..."

♩ = 80

Musical score for Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, and Bass II. The score is in 12/4 time and features vocal lines with lyrics 'numm' and dynamic markings like pppp, pp, and ppp.

Musical score for Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, and Bass II. The score is in 12/4 time and features vocal lines with lyrics 'numm' and dynamic markings like pp, p, and ppp.

B *Con moto*

"The color of that distance is the color of an emotion, the color of solitude and of desire, the color of there seen from here, the color of where you are not."

♩ = 90

10

Musical score for measures 1-10. The score includes vocal parts S.I, S.II, A.I, A.II, T.I, T.II, B.I, and B.II. Dynamics range from *pp* to *mp*. Lyrics include "i i i i i i" and "u u u u u u".

15

Musical score for measures 11-15. The score includes vocal parts S.I, S.II, A.I, A.II, T.I, T.II, B.I, and B.II. Dynamics range from *p* to *sf*. Lyrics include "u u u u u u" and "a a a a".