

I Tpt. *f sfz f sfz*

II Tpt. *f sfz f sfz*

III Tpt. *f sfz f sfz*

I Tbn. *f sfz gliss. sfz*

II Tbn. *f sfz gliss. sfz*

III Tbn. *f sfz gliss. sfz*

$\text{♩} = 110$  Aggressively

170

I Tpt. *f*

II Tpt. *f*

III Tpt. *f*

I Tbn. *f*

II Tbn. *f*

III Tbn. *f*

poco accel. . . . .

I Tpt. *cresc.* *ff*

II Tpt. *cresc.* *ff*

III Tpt. *cresc.* *ff*

I Tbn. *cresc.* *ff*

II Tbn. *cresc.* *ff*

III Tbn. *cresc.* *ff*

**Ad libitum**

♩=75

I Tpt. *f* *ff* *f* *sfz* *sffz* *ff*

II Tpt. *f* *ff* *f* *sfz* *sffz* *sffz*

III Tpt. *f* *ff* *f* *sfz* *sffz* *sffz*

I Tbn. *f* *ff* *f* *sfz* *sffz* *sffz*

II Tbn. *f* *ff* *f* *sfz* *sffz* *sffz*

III Tbn. *f* *ff* *f* *sfz* *sffz* *sffz*

*repeat pattern in free rhythm constantly accelerating*

*"fall"* *gliss.*

5

I Tpt.

II Tpt.

III Tpt.

I Tbn.

II Tbn.

III Tbn.

*f* *frull.* *f* *f* *ffz*

*f* *frull.* *f* *f* *ffz*

*f* *f*

*f* *ff* *f* *ff* *f*

*mf* *ff* *f* *ff* *f*

II Tpt.

I Tbn.

II Tbn.

III Tbn.

*pp*

*frull.*

*mf* *ff* *f* *mf* *f*

*frull.* *mf* *f* *mf*

*f* *f* *mf*

**D** Melodiously and evenly, like a song heard from afar

26

$\text{♩} = 120$

Musical score for measures 26-30, featuring six brass parts (I-III Tpt. and I-III Tbn.). The score is in 5/4 time and includes dynamics *pp*, *dolce*, *legatissimo*, and *cresc.*. The first three measures are in 5/4 time, and the last two are in 4/4 time. The parts are: I Tpt., II Tpt., III Tpt., I Tbn., II Tbn., and III Tbn. The first three measures are marked *pp dolce legatissimo*, and the last two are marked *cresc.*

195

Musical score for measures 195-200, featuring six brass parts (I-III Tpt. and I-III Tbn.). The score is in 4/4 time and includes dynamics *mp* and *dim.*. The first measure is in 4/4 time, and the last four are in 5/4 time. The parts are: I Tpt., II Tpt., III Tpt., I Tbn., II Tbn., and III Tbn. The first measure is marked *mp*, and the last four are marked *dim.*