

OSMOSIS

Partitura scritta in C

Žibuoklė Martinaitytė

A In a perplexed state of mind, unsettled

$\text{♩} = 90$

harmon mute 5 +

I Trumpet

II Trumpet

plunger +

III Trumpet

cup mute

I Tenor Trombone

II Tenor Trombone

III Tenor Trombone

pp

p

pp

p

mp

p

pp

p

mp

p

p

mp

p

mp

wa-wa effect

10

I Tpt. *p* *mp* *pp* *mp* *pp*
wa-wa effect
 II Tpt. *mp* *p* *pp* *p*
 III Tpt. *pp* *p* *p* *pp* *p*
 I Tbn. *p* *mp* *p*
 II Tbn. *p* *mp* *p*
 III Tbn. *p* *pp* *p*

15

I Tpt. *p* *mp* *pp* *pp*
wa-wa effect
 II Tpt. *pp* *p* *mp*
 III Tpt. *pp* *p* *pp* *pp* *p*
 I Tbn. *mp* *mp* *p* *mp*
 II Tbn. *mp* *p* *p* *pp*
 III Tbn. *p* *mp* *p*

20 senza sord. 3

+ o + o o + o + o +

I Tpt. *mp*

II Tpt. *p* *frull.* *p* *senza sord.*

III Tpt. *p* *pp* *mp* *senza sord.*

I Tbn. *mp* *p* *p* *mp*

II Tbn. *p* *p* *p* *mp*

III Tbn. *mp* *p* *mp* *p*

B Attentively interacting with each other

3+3+2 $\text{♩} = 100$ 25

I Tpt. *p* *p*

II Tpt. *p* *p*

III Tpt. *p*

I Tbn. *p* *mp* *mp* *p*

II Tbn. *p* *mp* *harmon mute*

III Tbn. *p* *plunger* *wa-wa effect* *+ o + o*

mp

I Tpt.

II Tpt.

III Tpt.

I Tbn.

II Tbn.

III Tbn.

mp *p* *mp* *p*

I Tpt.

II Tpt.

III Tpt.

I Tbn.

II Tbn.

III Tbn.

p *mp* *p* *mp* *p* *mp*

harmon mute

wa-wa effect