

Inhabited Silences

Dedicated to my father-in-law True Rosaschi

Žibuoklė Martinaitytė

A Ad libitum. Rubato*

As though listening to random sounds appearing in a desert landscape

Violin

Violoncello

♩ = 90

sul tasto → sul pont. → molto sul pont.

pp → p → f

Ad libitum. Rubato*
As though listening to random sounds appearing in a desert landscape

♩ = 90

mf

l.v.

Ped.

Detailed description: This block contains the first system of the musical score. It features two staves: Violin (top) and Violoncello (bottom). The tempo is marked as quarter note = 90. The Violin part starts with a half note on G4, followed by a half note on A4, and then a half note on B4. The Violoncello part starts with a half note on G2, followed by a half note on A2, and then a half note on B2. The dynamics range from *pp* to *f*. Performance instructions include 'sul tasto' and 'sul pont.' for both instruments, and 'molto sul pont.' for the Violin. A broken arrow indicates an interaction between the two instruments. The system concludes with a Pedal (Ped.) marking.

* In the Ad Libitum part, all rhythmic durations are relatively free. Broken arrows indicate the points of interactions between instruments.

Vln.

Vc.

Pno.

ord. → sul pont. → decrease bow pressure → sul tasto

pp → mp → p → pp

sul tasto → sul pont. → ord.

pp → mp → mf → p

f

mf

l.v.

Ped.

Detailed description: This block contains the second system of the musical score, featuring Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The Violin part begins with a half note on G4, followed by a half note on A4, and then a half note on B4. The Violoncello part begins with a half note on G2, followed by a half note on A2, and then a half note on B2. The Piano part begins with a half note on G3, followed by a half note on A3, and then a half note on B3. The dynamics range from *pp* to *f*. Performance instructions include 'ord.', 'sul pont.', 'decrease bow pressure', and 'sul tasto' for the Violin and Violoncello. A broken arrow indicates an interaction between the Violin and Violoncello. The system concludes with Pedal (Ped.) markings.

Vln.

Vc.

Pno.

gliss.

decrease bow pressure → sul tasto

mp → p → p

sfz

pp

sfz

8va

8vb

sul D

Ped.

Detailed description: This block contains the third system of the musical score, featuring Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The Violin part is mostly silent, with a few notes in the lower register. The Violoncello part begins with a half note on G2, followed by a half note on A2, and then a half note on B2. The Piano part begins with a half note on G3, followed by a half note on A3, and then a half note on B3. The dynamics range from *mp* to *pp*. Performance instructions include 'gliss.', 'decrease bow pressure', 'sul tasto', and 'sul D' for the Violoncello. A broken arrow indicates an interaction between the Violoncello and Piano. The system concludes with Pedal (Ped.) markings.

Vln. *pp* *p* *pp*

Vc. *mp* *p* *mp*

Pno. *ppp* *pp*

sul G *gliss.* *sul G*

(8)

Vln. *mf* *p*

Vc. *p* *mf* *pp*

Pno. *sfz* *mf*

sul tasto *sul pont.* *decrease bow pressure*

(8)

Ped.

Vln. *mp* *mf* *pp* *p* *mp*

Vc. *mp* *mf* *pp* *ord.*

Pno. *mf* *mf* *mp* *sfz*

sul pont. *sul tasto* *sul pont.* *gliss.* *ord.* *8va* *8vb*

decrease bow pressure

Ped.