

Incessant confluences

A Enigmatically, in improvisatory manner

Ad libitum, in free rhythm (♩ = 60)

Žibuoklė Martinaitytė

Flute

frull. vibr. breathy tone → ord. 3 frull.

ppp *mp* *p* *mp* *p* *pp* *p*

Rub the string upwards with right hand while playing the indicated note with the left hand

Piano

mp *p*

8^{vb}
Ped.

Fl.

breathy tone → vibr. frull. vibr. breathy tone

mp *mf* *mp* *p* *mf* *p* *mf* *p* *mf*

Pno.

p *mf*

8^{vb}
Ped.

Fl. *p* *pp* *p* *p* *mf* *p* *frull.*

Pno.

Fl. *mf* *p* *mp* *mf* *p* *mf* *mp* *mf* *frull.* *breathy tone*

Pno. *p* *8^{vb}* *Ped.*

B With relentless forward motion

♩=100

10 wide vibr.

Fl. *f* *mf*

Pno. *p* non legato senza ped. *mp* *p*

x 7 x 8

Fl. *pp* *mf* *pp* tongue pizzicato *mf* tongue pizzicato

Pno. *mp* x 7

4

15

tongue pizzicato

Fl. *mf* *pp*

Pno. *mp* x 7

Detailed description: This system shows the first system of music. The Flute part begins with a 13-measure rest, indicated by a horizontal line with the number '13' above it. The dynamic is *mf*. After the rest, there are four measures of music marked 'tongue pizzicato' and *pp*, consisting of quarter notes with stems pointing down. The Piano part has a 5-measure rest, indicated by a horizontal line with the number '5' above it. This is followed by a 5-measure phrase marked *mp*, consisting of eighth notes in both hands. The phrase is repeated seven times, indicated by 'x 7'.

Fl. *mf* *mf* *p* *f*

Pno. *mp* x 6 *mf*

Detailed description: This system shows the second system of music. The Flute part has three phrases, each 11 measures long, indicated by horizontal lines with the number '11' above them. The dynamics are *mf*, *mf*, *p*, and *f* respectively. The Piano part has two phrases, each 6 measures long, indicated by horizontal lines with the number '6' above them. The dynamics are *mp* and *mf* respectively. The first phrase consists of eighth notes in both hands, and the second phrase consists of eighth notes in both hands.