

III. Ephemeral

A

$\text{♩} = 70$ Ad libitum. Delicato. Con bellezza

0:00

10"

Vc. *ord.* \rightarrow *sul pont. 5* *molto sul pont.*

p *mp* *ppp*

Multiple slow bow changes while playing almost on the bridge and listening to the appearing overtones.

Pno.

constantly move the bow from the bridge to the fingerboard and back.

Vc. *ord.* *10 sul pont.* *sul C*

ppp < p *pp* *pp < >*

0:48

Vln. *pizz.* *15°* *gliss.* *gliss.*

mp *p*

Dampen the string at indicated overtones with one hand, while playing on the keyboard with another.

Overtone of major 3rd Fifth min.7th Octave major 2nd Octave

Pno. *p*

8^{vb} Ped.

B

1:06

Vc. *ord.* 20 *p* *mp* *mf* 25 *sul pont.* *p* *mp* *pp* *ord.* *sul C*

Pno.

1:33

1:37

Vln. 30 *sul G* *mp* *gliss.*

Vc. *sul C* *sul pont.* *pp < mp >* *constantly move the bow from the bridge to the fingerboard and back.*

Pno. *p* *min. 7th* *Octave* *major 2nd* *major 3rd* *tritone*

8^{sub} *Ped.*

C

1:53

Vc. 35 *ord.* *p* *mp* *p* 40 *sul pont.* *p*

Pno.

45 ord. \rightarrow sul pont.

10"

molto sul pont.
sul G

2:46

ord.

50

Vc.

pp mp pp

D

6"-7"

3:00

ord.

molto sul pont.

55

ord.

3:36

Vc.

pp p mp mf f

60

3:36

sul C \rightarrow sul pont.

65

Vc.

mf mp

3:46

col legno ricochet

Vln.

Glissando of natural harmonics
sul C

sul pont.

gliss. gliss.

speed up and slow down ad libitum

mp

Pno.

Dampen the string at the indicated overtones
with one hand while playing on the keyboard with another.
Begin with the highest overtones. Every pattern starts at
a lower overtone.

3 3 3 3

mp

8^{vb}
Ped.