

# IN SEARCH OF BEAUTY... GROŽIO BEIEŠKANT...

## I. Prelude (subliminal)

Žibuoklė Martinaitytė

**♩=60 Misterioso**

**0:30**

Violin *sul tasto* *ord.* *ppp*

Violoncello *sul tasto* *ord.* *ppp*

**0:50** **1:00** **1:10**

Vln. <sup>2</sup> *sul pont.* *f* *ord.*

Vc. *sul pont.* *ord.* *fff*

Pno. *Dampen the strings at the octave overtones with one hand while playing indicated notes on the keyboard with another.* *f*

Octave overtone

8<sup>vb</sup>

Ped.

**1:20** **1:40** *Slowly move the bow from the bridge to the fingerboard and back*

Vln. **3** *molto sul pont.* *ppp* *sul G sul pont.* *ppp*

Vc. *sul pont.*

Pno. *Overtones of fifths* *Octave overtone*

*8<sup>va</sup>* *2<sup>ed.</sup>*

**1:50** **2:00** **2:10**

Vln. **4** *ord.* *sul tasto* *mp* *sul pont.* *ord.* *ppp*

Vc. *ord.* *sul tasto*

Pno.

**10/4** **10/4** **10/4**

♩=60

2:20

Vln. *mp* *p* *mp*

Vc. *p* *pp*

sul pont. ord.

sul C sul pont.

*With every repetition dampen the string in a further position so that every time a higher overtone is heard.*

*Dampen the string at a higher overtone and move downwards*

Pno. *p* *mf*

1 2 3 4 5 8 7 6 5 4 3

5 6

8<sup>vb</sup> Ped. 8<sup>vb</sup>

2:40

sul tasto

3:00

Vln. *p* *pp*

Vc. *mf* *p*

tr. sul pont. ord.

tr. *pp*

ord. *mf* *p*

Slowly move the bow from the bridge to the fingerboard and back

Slowly move the bow from the bridge to the fingerboard and back

3 2 1

Octave overtone

Overtone of fifths

Pno. *mp* *mf*

3

8<sup>vb</sup> Ped. 8<sup>vb</sup>

# II. Blue

## A

♩=80 Listening to the appearing resonances

1 0:00 5 sul *tasto*

Vc. *ppp*

Pno. *ppp* *mp*

8<sup>vb</sup>

\* tremolo is always played very fast.

Ped.

10

Vc. *mf*

Pno. *pp* *mf* *pp*

8<sup>vb</sup>

Ped.

## B

15 1:12 ord.

Vln. *ppp* *mp* *ppp*

Vc. *mp* *mf* *ord.*

Pno. *mf* *pp* *pp*

8<sup>vb</sup>

Ped.

20  $\xrightarrow{\hspace{2cm}}$  sul pont. ord.

Vln. ord. *pp* *mf* *p* ord.

Vc. ord. *pp* *mf* *p*

Pno. *mf* *pp* *mf* Ped.

25 sul tasto  $\xrightarrow{\hspace{2cm}}$  ord.  $\xrightarrow{\hspace{2cm}}$  30 sul pont.

Vln. sul tasto *pp* *mp* *p* *mf* sul pont. ord.

Vc. *mf* *pp* *mf* sul pont.

Pno. *pp* *mp* *mf* Ped.

**C** 2:15 ord. 35

Vln. *pp* ord. *p* *mf* sul C

Vc. *pp* ord. sul C *pp* *mf* *mp* sul C

Pno. *pp* *mf* *pp* 8vb Ped.