

Illusions Of Time And Space

**E** with growing anxiety

50 51 52 53 54 sul pont. 55

Vln. I **E** with growing anxiety *p* *mf*

Vln. II **E** with growing anxiety *p* *mf*

Vla. *mp* **E** with growing anxiety *p* *mf*

Vc. *p* *mf*

56 57 58 59 60 61

Vln. I *mp* *mf* *f* *p* *mf* *mf* *p*

Vln. II *mp* *mf* *f* *p* *mf* *mf* *p*

Vla. *mp* *mp* *f* *p* *mf* *mf* *p*

Vc. *mp* *mp* *f* *p* *mf* *mf* *p*

62 63 64 65 66 67

Vln. I *f* *p* *mf* *mp*

Vln. II *f* *p* *mf* *mp*

Vla. *f* *mf* *mp* *p* *mf* *mp*  
ord. sul pont.

Vc. *f* *mp* *p* *mf* *mp*  
ord. sul pont.

68 69 70 71 72 73

Vln. I *mf* *f* *mf* *mf* *ff*

Vln. II *mf* *f* *mf* *mf* *ff*

Vla. *mf* *f* *mf* *mf* *ff*

Vc. *mf* *f* *mf* *f* *mf* *ff*  
Exaggerated ord. sul pont.

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F

with growing confidence

74

75

76

ord.

77

Musical score for measures 74-77. The score is arranged in four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 74 starts with a forte (*f*) dynamic and a hairpin. Measure 75 has a boxed 'F' above the staff. Measure 76 has a mezzo-forte (*mf*) dynamic and the instruction 'with growing confidence'. Measure 77 has a mezzo-forte (*mf*) dynamic and the instruction 'ord.'. The Vln. I and Vln. II parts play a melodic line with eighth notes and slurs. The Vla. part plays a bass line with eighth notes and slurs. The Vc. part plays a bass line with eighth notes and slurs.

*f* < *mf*

78

79

Musical score for measures 78-79. The score is arranged in four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 78 continues the melodic line from measure 77. Measure 79 continues the melodic line from measure 78. The Vln. I and Vln. II parts play a melodic line with eighth notes and slurs. The Vla. part plays a bass line with eighth notes and slurs. The Vc. part plays a bass line with eighth notes and slurs.