

♩=130 As though loosing control

extremely slow glissando between indicated notes
gliss. gliss.

Cl.in B 275 *f* *mf* *ff*

Vc. ord. "seagull effect" *mf* *mf* *f* repeat given element with increasing frequency and changing intervals

Pno. *mf* *15^{ma}* *8^{vb}* *senza Ped.*

Cl.in B *f* *mf* *gliss.* *gliss.* *gliss.*

Vc. "seagull effect" *f* *mf* *f* *mf* repeat given notes in any desirable order and in varied rhythm

Pno. *cresc.* *15^{ma}* *8^{vb}*

295

Cl.in B

singing
key-clicks
playing

mp f

accel.

Vc.

gliss.

f

Pno.

15^{ma}

mf

8^{vb}

N

♩. = 75 Desperately holding onto arising

Cl.in B

300

f mf f mf

Vc.

arco ord.

gliss.
gliss.

f

gliss.
gliss.

f

sul pont.

mf f

molto sul pont.

gliss.
gliss.

Pno.

15^{ma}

f

4

4

8^{vb}

Ped.

285

poco accel.

gliss.

accel.

gliss.

290

Cl.in B

Vc.

Pno.

♩. = 80 Ad libitum. In free rhythm

Cl.in B

Vc.

Pno.