

Žibuoklė Martinaitytė

## **GRIDLOCK (2012-2013)**

For clarinet in B flat, violoncello and piano

Commissioned by the Barlow Endowment for Music Composition at Brigham Young University

The word “gridlock” has a double meaning. Aside from traffic congestion, gridlock can also mean a situation mainly characterized by a lack of movement or solution. The latter connotation became more relevant in my piece where the idea of gridlock is translated into various musical parameters. For instance, Part I is a sonic gridlock where a number of sounds used for the entire 10 minutes is confined to just 3, whereas in Part II, the gridlock principle is found in the purposeful utilization of exclusively high registers. Part III is a gridlock of perpetual motion with instruments being locked into repetitive chromatic patterns and forming “hard to escape” textures. Part IV again represents a sonic gridlock, but this time the number of sounds used is limited to 4.

The piece was partly written during my inspiring creative residency at Millay Colony for the Arts, NY in September, 2012.

Duration ≈ 21’ - 23’