

9
Ad libitum

ffff
f
mf
gliss.
8vb - - - -
ff
p
8vb - - - -
mf
8vb - - - -
*p

Energico

Energico
8vb - - - -
f
senza ped.
mf
f

H

gliss

8ma - 15ma

8ma - 10ma

Very sharp $\downarrow = 92$

$\times 7$

$\downarrow = 104$

$\times 4$

sff

fff \rightarrow *pp*

ppp \rightarrow *fff*

p

Ad libitum

In free Rhythm
Very slow $\downarrow = 40$

sfz *mf* *fffff*

fff *sfz*

p \rightarrow *p*

a - i - e - i - o - i - e - i - e

16vb

mp

a - e - i - o - i - e - i - o - e - i - o

16vb

mp

Handwritten musical score for the first system. The top staff is in treble clef and contains dynamics *mf*, *f*, *ff*, *p*, *mf*, *f*, *full.*, *mf*. It includes a fermata and a *5* fingering. The piano staff below has dynamics *sf*, *f*, *ff* and markings *l.v.* and *16vb*. A chord with notes $\#^{\flat}$ and \diamond is shown at the end of the system.

K 4
♩ = 60

Handwritten musical score for the second system. The top staff is in treble clef and contains dynamics *f*, *mp*, *mf*. It includes a *gliss.* marking and the letters *a-e-l*. The piano staff below has dynamics *f*, *sf*, *sfz*, *sfz*, *legato p*, *mf*. It includes a *legato* marking and chord diagrams.