

# 1+1=∞

Žibuoklė Martinaitytė & True Rosaschi

## Part I

A

♩=50 Ad Libitum. Dolce. Con sensibilità.

Violoncello I

Violoncello II

Ca 8" 2 3

A

♩=50 Ad Libitum. Dolce. Con sensibilità.

Piano

Ca 8" Live electronics

*pp*

Ped.

==

Vc. I

Vc. II

Pno.

4 5

*pp* *p*

Ped.

6 Live electronics

Vc. I ○ circular bowing 7

Vc. II Live electronics

Pno. *pp* *mp*

Ped. Ped.

8 9

Vc. I gliss. 16

Vc. II ○ circular bowing 16

Pno. *pp* *mf* *mp* 16

Ped. Ped.

*poco accel.* A tempo

10

Vc. I gliss.

Vc. II gliss.

Pno. *p* *f* *mf*

Ped.

*cresc.* *cresc.* *poco accel.*

$\text{♩} = 60$

Vc. I 11 12 13 20

Vc. II 12 4 4 20

Pno. 12 4 20

*cresc.* *gliss.* *gliss.*

A tempo  $\text{♩} = 60$  poco accel. . . . . A tempo

*mf* *mp* *p* *mp* *mp* *p*

Ped. Ped. Ped.



$\text{♩} = 70$

Vc. I 14 15 8

Vc. II 20 4 8

Pno. 20 4 8

*p* *gliss.* *gliss.* *regular bowing* *pp* *pp*

*p* *mp* *pp*

*8va*

Ped.

Part II

4

**B** Ambiguously. In a gloomy, obscure manner

Vc. I

Vc. II

"seagull" effect  
poco accel...rit. poco accel...rit.

*gliss.*

*p* *mp*

"seagull" effect  
poco accel...rit. poco accel...rit.

*gliss.*

*p* *mp*

**B** Ambiguously. In a gloomy, obscure manner

Pno.

*p* *pp*

15<sup>ma</sup>

3 3

15<sup>ma</sup>

tr

Ped.



Vc. I

Vc. II

17 nat. 18 sul pont. 19 molto sul pont.

*p* *mf*

*gliss.*

sul pont. molto sul pont.

*p* *mf*

*gliss.*

Pno.

15<sup>ma</sup> chromatic 8<sup>va</sup> | *gliss.* *mp* *pp*

15<sup>ma</sup> chromatic 8<sup>va</sup> | *gliss.* *p* *pp*

15<sup>ma</sup> chromatic 8<sup>va</sup> | *gliss.* *mp*

8<sup>vb</sup>

Ped.

Ca 10"

Ca 10"