

Žibuoklė Martinaitytė

Called by WQXR “textural magician”, a native of Lithuania and currently based in New York, composer Žibuoklė Martinaitytė has a growing reputation for her innovative chamber and orchestral music. Although primarily centralized in Europe, her activity is gaining momentum in the USA. In 2008, she was commissioned by MATA festival on their 10th anniversary premiering her piece *Polarities* by The Knights Chamber Orchestra and received the “Other Minds” Fellowship (San Francisco, CA) for the spring of 2011. She was granted a number of fellowships for creative residencies at the MacDowell Colony for Artists in New Hampshire (2009, 2011), the Aaron Copland house (2010), the Millay Colony for Artists (2012) and Wildacres, NC (2014). Other awards include “Look&Listen” Composers Competition Prize (NYC) for the piece *Driving Force* and a commission from the Barlow Endowment (2013).

Martinaitytė studied composition at the Lithuanian Music Academy (BM, MA) with Bronius Kutavičius and Julius Juzeliūnas. Since 1998 she has participated in numerous composition courses in Europe including the Darmstadt New Music Summer Course, Centre Acanthes/Ircam, Royaumont, The 6th International Academy for New Composition and Audio Art, Stavanger and others studying with Brian Ferneyhough, Boguslaw Schaffer, Magnus Lindberg, Tristan Murail and Jonathan Harvey. In 2001 she received a creative residency at Künstlerhaus Lukas der Stiftung Kulturfonds, Germany.

Her music has been performed throughout Europe, USA and Asia by Nouvel Ensemble Moderne (Canada), The Smith Quartet (UK), ERGO Ensemble (Canada), The Orchestra of Mons Royal Conservatoire (Belgium), The Lithuanian Chamber Orchestra, The Lithuanian National Symphony Orchestra and others.

Her scores are published by Musikproduktion Hoflich and Karthause-Schmülling (Germany).

Her work for symphony orchestra *A Thousand Doors To The World* (2009) commissioned by the Lithuanian Radio on the occasion of “Vilnius – Culture Capital of Europe 2009” was broadcast by Euroradio – one of the “largest virtual concerts halls” with 4 million listeners. Two of her orchestral pieces – *A Thousand Doors To The World* and *Horizons* received the Lithuanian Composers Union Award as Best Orchestral Performance for 2009 and 2013.