

Rasa Murauskaitė “Į grožį aš tikiu, arba neprarasto grožio meditacijos” / “I believe in beauty, or meditations on beauty that is not lost”, Muzikos antena

<http://www.muzikosantena.lt/2016/10/Rasa-Murauskaite-i-grozi-as-tikiu-arba-neprarasto-grozio-meditacijos/>

“Martinaitytė’s novellas demonstrated an allure of a refined aesthetic taste, combined with a comprehensive assembling logic of musical elements. It was a piece – an escape into a slightly different world as though briefly suspended for the immersion into oneself, one’s senses, hearing and inner voice. “

“The composer achieved a total organicity in wonderfully perfect adaptations of acoustic instruments and electronics - often the instruments simply "melted" to completely merge with electronic soundscapes, particularly impressive when in the latter emerged a chorus of mystical voices, erasing each other's boundaries. “

“This music was not eccentric, spectacular or demanding: it was a universal simplicity, talking to anyone and everyone individually.”

"In Search of Beauty" - not romantic, not narcissistic (as in Dorian Gray), not ours, a slightly glossy beauty of today. It seemed closer to the harmony worshiped by ancient Greeks, measured by balance, utter simplicity, deliberate gestures and attentiveness to detail.”

“Each novella inspired to linger and feel the transience of the unique moment. The fragility and breath of nostalgia accompanied the entire performance time of the piece. Such emotion dictated both the visual and musical material, which has been amalgamated very organically: the rustling leaves and water ripples accompanied by a subtle instrumental vibrato or repetitive development of the musical material, illustrated with recurrent images – memories created here and now ...”

“It can be said that for an idea to materialize, the composer chose not only the sound, the image, but also ... the word. Especially eloquent and quite literally were names of the parts – novellas: "Blue," "Ephemeral", "Longings in Perpetual Motion", "Shadows of Memories" and "Inhabited Silences" ... Such illustrative names, speaking for themselves, also programmed the appropriate atmosphere.“

Brigita Jurkonytė “Išsiskleidusio žiedo beiškant” / “Searching for unfolding blossom”, 7 meno dienos

<http://www.7md.lt/muzika/2016-10-14/Issiskleidusio-ziedo-beieskant>

“There was a constant tingling felt in the chest, finally provoking a breakthrough of feelings or the efflorescence of the most colorful blossom – that’s how I would describe the form of Martinaitytė’s work. This unexpected unfolding – this moment of beauty, which was so awaited by the listener’s souls.“

“In the musical and video material, one can incessantly hear and see the shimmering oscillating objects. Strings playing tones *sul tasto*, *sul ponticello*, harmonic glissandi and short piano sounds of extreme registers were integrated with the imagery visible on the screen – lightly rippling water, cloud-reaching tree branches swaying, flower blossoms tossed in the wind or colorful shells in motion. The listener was constantly electrified by these vibrations. It is particularly fascinating how the author combined the musical articulation with the properties of objects projected on the screen.”

“This audiovisual work, although it was meditative, has nothing to do with minimalism and drone music. It evokes an altered state of mind. There is a “stimulus” encoded in the piece, initially hardly perceptible or tangible and later on shooting like an arrow to a climactic peak.”